# **XC15**

# Compact and discrete 4K UHD video with professional audio

Compact and discrete featuring 4K UHD/Full HD internal video recording with professional XLR audio that is easy to use, with footage that can be seamlessly integrated with other professional Cinema EOS cameras.











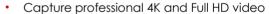












- Professional XLR audio connections
- Professional features and easy workflow integration
- Discrete and highly versatile
- Easy to use



**Product Range** 



Canon XC15





Canon XC10



## **Technical Specifications**

### CAMERA IMAGE SENSOR

System Total pixels per sensor Effective pixels per sensor

Minimum illumination

**Horizontal Resolution** 

LENS

Zoom ratio Focal length

Minimum focus distance

ND filter Zoom control Focus control

Iris control Aperture range Filter diameter Lens elements/groups Aperture blades Image stabilization system

Digital zoom

IMAGE PROCESSOR

Sampling accuracy Rit depth

RECORDING

Video storage media

Capacity Recording time

Recording file format Recording format

Recording frame rate (PAL model)

Slow/Fast motion Interval Record

Frame Record Pre Record (cache record)

Scan Reverse HD->SD conversion Internal Data Transfer Photo storage media Still Image quality

1.0 Type CMOS Bayer pattern filte 13.36 MP (4224 x 3164)

Video Mode: approx. 8.29 MP (3840 x 2160); Stills mode: approx.12 MP (4000 x 3000)

AUTO MODE: PAL 50.00i: Approx. 5.32 lux (at 1/50 sec. shutter speed) 25.00P: Approx. 2.68 lux (at 1/25 sec. shutter speed)

Manual Mode, PAL 50.00i/25.00P: Approx. 0.05 lux (shutter speed 1/2 sec.)

1700 lines or more (4K Recording) 900 lines or more (Full HD recording)

10x optical

Video Mode: 8.9 – 89 mm (27.3 - 273 mm, 35 mm equivalent) Stills Mode: 4:3 - 24.1-241mm,/3:2 - 25 – 250 mm,/ 16:9 - 27.3 – 273 mm (approx.)

50 cm across entire zoom range; approx. 8 cm at wide macro settina

Yes, single density built-in, 1/8 (3-step) equivalent Manual. 35 mm conversion markers provided AF, Face detection and tracking, Push AF, AiAF (Photo Mode) Manual focus ring

Touch Focus Function. Auto, manual via control wheel

f/2.8 - f/5.6 (W-T) 58 mm

12 Groups of 14 elements

8 blade diaphragm. Mechanical shutter built in. Optical (lens shift) + electronic stabilisation Movie Mode IS options: Dynamic IS<sup>1</sup>, Standard IS, Powered IS

No Digital Zoom. 2 x Digital Teleconverter via assignable

button

DIGIC DV 5

YCC 4:2:2 (4K or Full HD, XF-AVC/MXF)

4K: CFast  $2.0^{\text{TM}}$  card, VPG130 supported. Full HD/Photo: SD card (Class 10 recommended for 50Mbps)

Depends on card used

Depends on card capacity, 4K: CFast 2.0™ 64 GB approx. 25 min @305 Mbps.
Full HD 64GB SD card approx. 170 min @50 Mbps

Material eXchange Format (MXF)

Video Format: XF-AVC. Compression Format: MPEG-4 AVC/H.264 Cfast 2.0<sub>™</sub> Card:

4K(3840 x 2160) Recording; 25.00P/24.00P

(305Mbps or 205Mbps) Full HD Recording (1920 x 1080) 50Mbps: 50.00P; 35Mbps at 50.00i/25.00P/24.00P

HUMI CUT: 4K(3840 x 2160) Recording; 25.00P/24.00P (305Mbps or 205Mbps) Full HD Recording (1920 x 1080) 50Mbps: 50.00P; 35Mbps at 50.00i/25.00P/24.00P

1280 x 720: 50/35 Mbps; 100P

Yes: 1/4x - 1200x speed 1. Frame rate 25.00P

Yes, Photo Mode only

Yes, in Full HD mode to SD card only. 5 Second pre-record time

No No

Nο

8.29 - 12 Mp depending on format

SYSTEM

MONITOR PANEL

Monitorina Panel Type

Dots

Image quality adjustments

Adiustable

Waveform Monitor

View Assist Function

Focus Assist Peakina

7ebra Markers

Size

INPUTS/OUTPUTS

Audio in

**Audio Connection** 

Headphone output

Video monitor output

HDMI Video Output (Playback Mode)

HD/SD-SDI output

Time code

Genlock

Component out **AV** terminal

Remote Control Terminal

Colour Bars

MISC

Tally lamp

Accessory shoe

Custom key

**Custom Dial** No

SHOOTING FUNCTIONS EXPOSURE

Exposure meterina

Exposure compensation

**Custom Picture Settings** 

Capacitive touch screen LCD

3-Inch /7.66cm

approx. 1.030.000

Brightness, Backlight

Yes, 2-axis parallel hinge mechanism

Yes, when High Brightness Priority selected in CP menu

Magnification. Area selectable via touch screen

Yes, Red, blue or vellow selectable Yes, 70% or 100%, selectable

Yes, Horizontal or arid markers white or arev

No EVF. Optical loupe viewfinder attachment

for LCD screen supplied

Built-in stereo microphone, 3.5 mm stereo mini jack

external microphone, 2 x XLR via Microphone Adapter MA-400 Canon 13-pin connector for Microphone Adapter MA-

3.5 mm Stereo mini jack

No

Yes. Output only

4K movie playback: 3840x2160/25.00P

:1920x1080/50.00P/50.00i 720x576/50.00P HD movie playback: 1920x1080/50.00P/50.00i

720x576/50.00P Yes mini-B, Hi-speed, Output only

No Yes, via HDMI

Nο No

Nο Yes

Nο

Yes

Yes, PAL Model: EBU/SMPTE, Can be output via HDMI

Yes, Coldshoe No

Movie mode: Standard, spotlight, backlight Photo mode: Evaluative, centre-weighted, spot -2.0 - +2.0 stops in 1/3 stop increments (photos) and 1/4

-2.0. ++2.0 stops in 1/3 stop increments (photos) and stop increments (movies) Video Mode: Standard, Cinema EOS Std., Neutral, Production Camera, Color Matrix off, Canon Log, EOS Std., Wide DR. Cinema EOS Std., high-brightness priority, user settings (1/2) Photo Mode: Standard, Portrait, Landscape, Neutral, Fidelity setting, Sepia, Monochrome, Clear, Autumn Leaves, user settings (1/2)





## Technical Specifications

Auto Exposure mode

AUTO/Programmed AE (P)/Shutter-priority AE (Tv)/Aperture-priority (Av) / Manual Exposure (M)/SCN (Portrait /Sports /Night Scene /Snow /Beach /Sunset /Low Light / Spotlight / Fireworks) Yes (in compatible modes)

Auto Gain Control setting

Auto Gain Control limit

ISO Sensitivity

Exposure Lock

Gain setting

Control Modes Shutter speed

Shutter Angle Slow Shutter (SLS) Clear Scan

INFRARED

Infrared shooting mode Built-in IR lamp

WI-FI & GPS SPECIFICATIONS Wireless LAN standards

Supported Wi-Fi Functions

Supported Browser for Remote Operation Remote Operation Control Live view image Resolution

Authentication Systems GPS Information (Optional Accessory)

WHITE RALANCE

Auto Preset

Shockless WB

Manual settina

Yes.

28.5 dB Movie /Photo: ISO 160 - 20000

Movie Mode with Canon Log or Wide DR selected:

500 to 20000 0.0 - 42.0dB

At the fine gain setting: Any setting in a 0.5 increment between 0.0 dB and 42.0 dB Movie Mode with Canon Log or Wide DR selected: 9.0 dB

(8.5 dB at fine gain setting) to 42.0 dB

SHUTTER SPEED Manual, Shutter Priority AE (Tv), Auto Slow Shutter On/Off

Movie Mode: 1/2, 1/3, 1/4, 1/5, 1/6 to 1/2000 sec.

(in 1/4-step increments)
Photo Mode: 0.5 sec., 0.4 sec., 0.3 sec., 1/4 - 1/2000 sec. (in 1/3-step increments)

Yes

Yes No

No

No

IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band\*) \*5GHz band not available in Qatar

Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser.

Internet Explorer, Safari (iOS), Safari (Mac OS), Android standard browser Aperture, Focus, WB, Shutter Speed, ISO/Gain,

Shooting Mode, Start/Stop Recording Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Open/WPA-PSK/WPA2-PSK

WEP64, WEP128, TKIP, AES Latitude/Longitude/Elevation, Coordinated Universal Time (UTC)

6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent),

Fluorescent (white fluorescent)

Set 1, Set 2 (Default 5,500K)

TIME CODE

Countup system Start value setting Regen/Rec Run/Free Run/Preset (Non-Drop Frame)

"00:00:00:00" Set/Reset selectable

AUDIO

Recording

Audio Settinas (Movie Mode)

Linear PCM (2ch, 16 bit, 48 kHz)

Built-in Mic Wind Screen: Auto High/Auto Low/Off

Internal mic attenuator: Auto / On / Off Built-in Mic Frequency: Response: Normal, low-range boosting, low-range cutting, mid-range boosting, low

Built-in Mic Directionality: Monaural / Normal / Wide / Zoom: MIC Att. Auto / On / Off: MIC Low Cut. On/Off: Audio limiter, On/Off: Audio compressor: High/Low/Off

ACCESSORIES

Supplied

Lens hood, (Loupe) Viewfinder Unit, Microphone Adapter MA-400, Battery Pack LP-E6N, High Speed HDMI Cable (HTC100/S), Compact Power unit CA-945, Unit Cable UN-5, AC Cable, Interface Cable (IFC-300PCU/S), Shoulder Strap Canon Battery Charger LC-E6/LC-E6E,

Optional

Remote Controller (RC-6)
GPS receiver GP-E2, Canon DM-E1 Microphone,

LP-E6N (7.2v,1865 mAh) supplied Approx. Max. Recording: 6.0W²/Playback: 4.1W

Approx.: 110 mins (maximum) / 75 mins(typical)

Unit Cable UN-5/UN-10

Canon PROTECT Filter 58 mm, Canon ND4-L Filter 58 mm, Canon ND8-L Filter 58 mm, Compact Power Adapter

CA-946

BATTERY

**Battery Type** Power Consumption Continuous Recording Time

MISCELLANEOUS

Approx.  $128 \times 102 \times 122 \text{ mm}$  (body only) Approx.  $132 \times 221 \times 238 \text{ mm}$  (with viewfinder unit, MA400

and lens hood)

Approx. 955 g Body Only, approx. 1590 g fully equipped Weight (camera only)

Approx. 1040 g (with lens hood, battery, Weight (fully equipped)

Operating Temperature range

Approx. 1°40 g (With 18 1800a, battery, CFast 2.0™ card and SD card) Approx. 0°C to 40°C, 85% (relative humidity) Approx. -5°C to 45°C, 60% (relative humidity)

Disclaimers

Specifications are given for PAL version of the camera. NTSC version available in appropriate regions

Dynamic Image Stabiliser not available when recording in 4K or using Slow & Fast

 $^2$  Depending on capabilities of external recording device in 4K rec. mode 1/4 x and 1/2 x speed not possible to CFast 2.0  $^{TM}$  card. In Full HD to SD card, 1/4 x rec is 1280 x 720.

 $^3$  In 4K rec. mode 1/4 x and 1/2 x speed not possible to CFast 2.0  $^{TM}$  card. Full HD to SD card, 1/4 x rec format is 1280 x 720.

All specifications are subject to change without notice





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Compact and discrete featuring 4K UHD/Full HD internal video recording with professional XLR audio that is easy to use, with footage that can be seamlessly integrated with other professional Cinema EOS cameras.

Sales Start Date: September 2016



### Product Details:

Product Name	Mercury Code	EAN Code	Recommended Retail Price	
Canon 4K Camcorder XC15 GB	1456C011AB	8714574646138	<please fill="" in="" rrp=""></please>	

### Optional Accessories:

Product Name	Mercury Code	EAN Code	Recommended Retail Price
Power Adapter CA-946	1764C003AA	4549292084245	<please fill="" in="" rrp=""></please>
Bag SC-2000	9389A001AA	4960999209852	<please fill="" in="" rrp=""></please>
High Speed HDMI Cable HTC-100/S	2384B001AA	4960999530383	<please fill="" in="" rrp=""></please>
Unit Cable UN-5	0886C001AA	4549292047950	<please fill="" in="" rrp=""></please>
GPS Receiver GP-E2	6363B001AA	4960999848358	<please fill="" in="" rrp=""></please>
Battery Pack LP-E6N	9486B002AA	4549292008302	<please fill="" in="" rrp=""></please>
Remote Controller RC-6	4524B001AA	4960999669304	<please fill="" in="" rrp=""></please>
Battery Charger LC-E6	3349B001AA	4960999627502	<please fill="" in="" rrp=""></please>

### Measurement / Logistic Information:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (mm)	Width (mm)	Height (mm	Net Weight (kg)	Gross Weight (kg)
Canon 4K Camcorder XC15 GB	1456C011AB	EA	Each	1	330	400	230	3.6	
		СТ	Carton (Outer)	2	380	840	280		7.3
		EP	Euro Pallet	12	1200	800	990		53.8

### What's in the box?

- Canon XC15 Body
- Microphone Adapter MA-400
- Unit Cable UN-5
- Cable Clamp

- Loupe Viewfinder Unit
- Battery Pack LP-E6N
- Compact Power Adapter
- Hood Unit

- Lens Cap
- Shoulder Strap
- USB Cable IFC-300PCU/S
- High-Speed HDMI Cable HTC-100/S

